



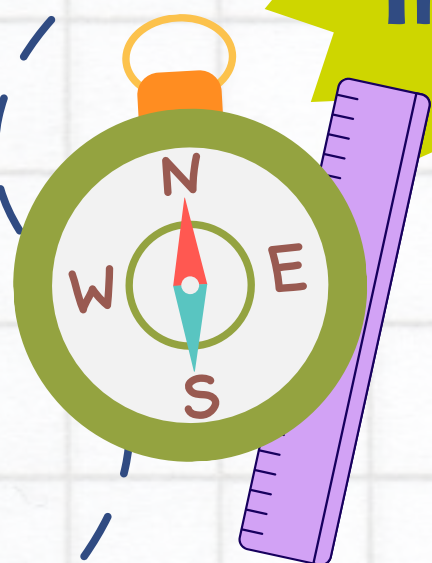
**MICHELLE'S 4TH GRADE
FALL 2024**

NORTH CAROLINA A-Z



**DRIVING QUESTION: HOW CAN WE, AS JUNIOR HISTORIANS, TELL THE STORY OF
HOW DIFFERENT ETHNIC GROUPS HAVE SHAPED NORTH CAROLINA'S HISTORY?**

PHASE 1 INQUIRY



We began this project by sharpening
our map making skills.

Students learned how to make grids using rulers
and about elements of a map.

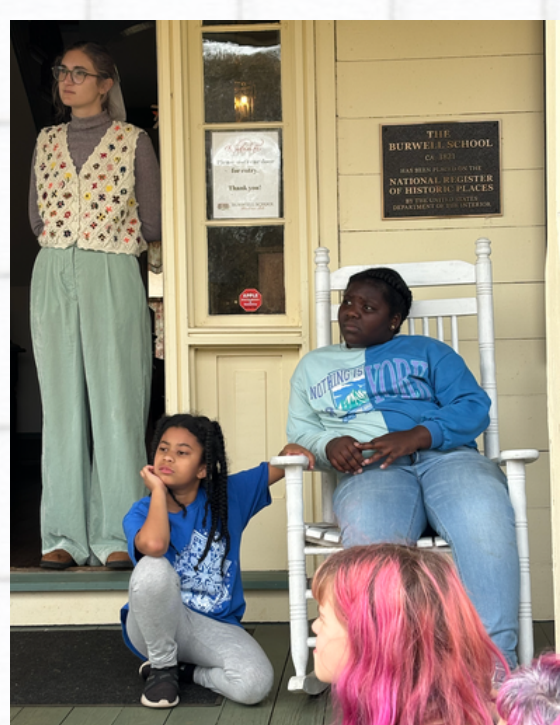
They also explored what a museum could be from
its purpose to its design.

They began reading nonfiction and working
with captions, graphs, and charts.



PHASE 2 DEVELOP

The next part of our project meant visiting as many museums as possible and speaking to as many experts as we could. The class was gathering information about museums as well as North Carolina. We went to the Durham Public Library to see their North Carolina collection. Students went to the Museum of Durham History, Stagville, the Burwell School, and Oconeechee Speedway. They spoke with a local curator to get ideas. This is also where we began more serious map drawing and labeling as well as picking topics for the NC A-Z Exhibit

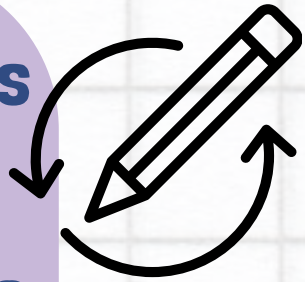




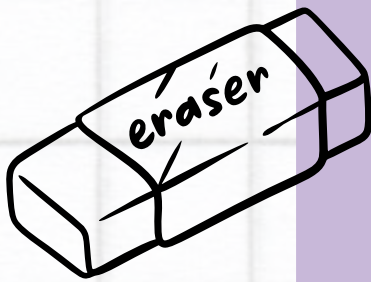
PRACTICE MAKES PROGRESS



After visiting museums and speaking with experts, it was time to research and write. Students read about their NC topics and gathered important information.



They began drafts of their NC writing as well as plans for how to represent that topic with a exhibit artifact. Plans were made and then adjusted.



At the same time, students were crafting scaled maps of NC, requiring precision, patience, and lots of erasing. State symbols, a compass rose, and keys were also made.



PHASE 3 CONCLUDING

Students shared their newfound NC knowledge in several ways. They participated in a trivia contest, known as the NC Bee, all about North Carolina history, geography, and culture.

They painted and illustrated their scaled NC maps, which were displayed in the hallway. Finally, they created a museum exhibit that covered the length of the hallway.

It told the story of our state, one letter at a time. Parents, students, and community members were invited to visit our exhibit and learn about our culturally diverse and fascinating state.

